

MANONMANIAM SUNDARANAR UNIVERSITY TIRUNELVELI

U.G. PART IV - COURSES – AFFILIATED COLLEGES

(Choice Based Credit System)

(For those who joined from 2021- 2022 onwards)

Value Based Education
II Semester

| L | T | P | C |
|---|---|---|---|
| 2 | | | 2 |

a. Course Code:

b. Course Objectives:

The course will enable the student to:

1. state the meaning of social justice, human rights, Globalization, mass media and new media
2. enumerate the rights of women, children, Dalits, minorities and physically challenged as per Indian constitution
3. comprehend the social realities and issues and challenges in globalization and inculcate an essential value system towards building a healthy society

c. Course Prerequisites:

- a. positive attitude towards social justice and communal harmony
- b. aspiration to create a better world
- c. respect for Indian constitution, humanity, ethics and value

d. Course Outcome (COs):

After completing the course the students will be able to:

- CO1:** Identify the contribution of social reformers and factors that influence social justice
- CO2:** Compare and list the legal rights provided to women, children, Dalits, minorities and physically challenged as per human rights and Indian constitution
- CO3:** Stay as a responsible citizen and raise voice for any violence against women
- CO4:** analyze the prospects and challenges in mass media role of media in
- CO5:** assess the influence of new media on children and youth and use them to inculcate communal harmony and social justice
- CO6:** frame their own personal values based on social ethics to moderate the social issues and lead a secular society

f. Course Outline:

The course inculcates value and ethics in individual for being a responsible citizen and build a nation with social justice and communal harmony.

Unit I: Social Justice

Contact Hours: 7

Social Justice: definition – need – parameters – influencing factors – caste and gender – contributions of social reformers.

Unit II: Human Rights and Marginalized People

Contact Hours: 8

Human Rights: concept – principles – human rights and Indian constitution – Rights of Women and children – violence against women – Rights of marginalized people, women, children, dalits, minorities and physically challenged.

Unit III: Social Issues and Communal Harmony

Contact Hours: 8

Social issues: causes and magnitude – alcoholism, drug addiction, poverty, unemployment – Communal harmony: concept – religion and its place in public in public domain – separation of region from politics – secularism role of civil society.

Unit IV: Media Education and Globalized World Scenario

Contact Hours: 7

Mass media: functions, characteristics, need and purpose – effects and influence – youth and children – media power – socio cultural and political consequences – mass mediated culture – consumeristic culture – Globalization – New media: prospects and challenges

Unit V: Values and Ethics

Contact Hours: 6

Personal values – family values – social values – cultural values – Professional values – and overall ethics – duties and responsibilities

Mapping of COs to POs and PSOs

| | Course Outcome | PO Addressed | Correlation Level | PSO Addressed | Correlation Level | Cognitive Level |
|-----|----------------|--------------|-------------------|---------------|-------------------|----------------------------------|
| C01 | | PO1 to PO8 | L/M/H | PSO1 to PSO8 | L/ M/ H | K ₁ to K ₆ |
| C02 | | | | | | |
| C03 | | | | | | |
| C04 | | | | | | |
| C05 | | | | | | |
| C06 | | | | | | |

(L – Low, M – Medium, H – High; K₁ – Remember, K₂ – Understand, K₃ – Apply, K₄ – Analyze, K₅ – Evaluate, K₆ – Create)

Reference Books:

1. Francis, K. (1993). *Education reform for social justice (Vol. 2)*. Discovery publishing house
2. Satvinder Juss. (2020). *Human rights in India*. Routledge
3. Smarak Swain, S. (2011). *Social issues of India*. New Vishal publications
4. Chakraborty, S. K., Chakraborty, D. (2006). *Human Values and Ethics*. ICFAI University Press
5. David Buckingham. (2013). *Media Education: Literacy, Learning & Contemporary culture*. Wiley Publishers.